



# AYBU SCHOOL OF FOREIGN LANGUAGES

## BLB+ LEVEL GRAMMAR TABLE

Grammar Point	Communicative Function
<b>Week 1</b>	
<ul style="list-style-type: none"><li>• Modals of Obligation, Necessity, &amp; Prohibition (<i>have/has to, need to, must, had to, needed to, will have/need to, don't/doesn't have to, didn't have/need to, won't have/need to, mustn't, can't</i>)</li></ul>	<ul style="list-style-type: none"><li>• expressing strong necessity in official rules and laws</li><li>• expressing strong advice or personal importance</li><li>• expressing necessity, less strong than <i>must</i> or <i>have to</i>.</li><li>• expressing past &amp; future external obligation</li><li>• expressing something is not necessary, but possible</li><li>• expressing strong prohibition</li></ul>
<ul style="list-style-type: none"><li>• <b>Extra Grammar: Modals of Speculation &amp; Deduction</b> (<i>must vs. can't, may, might, could vs. may not/might not</i>)</li></ul>	<ul style="list-style-type: none"><li>• stating a strong deduction based on evidence</li><li>• denying a possibility with strong certainty</li><li>• suggesting something is possible but uncertain</li><li>• expressing something is possibly not true</li></ul>
<ul style="list-style-type: none"><li>• Modals verb for Advice (<i>should/shouldn't, ought (not) to, could, had better</i>)</li></ul>	<ul style="list-style-type: none"><li>• asking for and giving advice or recommendation in a neutral, polite way</li><li>• suggesting a possible option</li><li>• offering possibilities, options, or suggestions without pressure</li><li>• giving very strong advice or warning someone of negative consequences</li></ul>
<ul style="list-style-type: none"><li>• Present Perfect Continuous</li></ul>	<ul style="list-style-type: none"><li>• describing activities happening up to the present moment</li><li>• emphasizing how long an action has been happening</li></ul>
<ul style="list-style-type: none"><li>• <b>Extra Grammar: Revision of Tenses</b></li></ul>	<ul style="list-style-type: none"><li>• describing habits, routines, and facts</li><li>• describing actions happening now &amp; temporary situations</li><li>• expressing states, feelings, and preferences</li><li>• describing timetables, schedules, and fixed plans</li><li>• narrating events and giving background details</li><li>• comparing life experiences and recent events</li><li>• making spontaneous decisions and predictions</li><li>• making plans and intentions</li><li>• predicting based on evidence</li><li>• talking about fixed arrangement with time reference</li></ul>
<b>Week 2</b>	
<ul style="list-style-type: none"><li>• Comparatives &amp; Superlatives</li></ul>	<ul style="list-style-type: none"><li>• making a direct comparison between two things</li><li>• talking about change over time</li><li>• identifying extremes within a group</li></ul>
<b>Week 3</b>	
<ul style="list-style-type: none"><li>• The more... The more...</li></ul>	<ul style="list-style-type: none"><li>• showing cause-effect relationship with a proportional change</li><li>• persuading, motivating, or giving advice</li></ul>
<ul style="list-style-type: none"><li>• Determiners of Quantity (<i>a lot of, a few, very few, hardly any, no, much/many, too much/many</i>)</li></ul>	<ul style="list-style-type: none"><li>• giving information about amount or number</li><li>• indicating more or less of something</li><li>• emphasizing abundance, scarcity</li><li>• showing extremely small amount and zero quantity</li></ul>



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<ul style="list-style-type: none"><li>Relative Clauses (<i>who, which, that, whose, when, where, why, whom</i>)</li></ul>	<ul style="list-style-type: none"><li>identifying people, things, places, and things</li><li>specifying which person, thing, place, time is meant expressing possession or relationships</li></ul>
<ul style="list-style-type: none"><li>Relative Clauses (<i>defining/non-defining &amp; subject/object positions</i>)</li></ul>	<ul style="list-style-type: none"><li>giving essential or extra information in descriptions</li><li>showing who/what does the action</li><li>showing who/what receives the action</li></ul>
<b>Week 4</b>	
<ul style="list-style-type: none"><li><b>Present Conditionals</b></li></ul>	<ul style="list-style-type: none"><li>talking about real, general, habitual truths with cause-effect relationships</li><li>expressing real and possible situations in present or future</li><li>giving advice in a more softer and more polite way</li></ul>
<b>Week 5</b>	
<ul style="list-style-type: none"><li>Second Conditionals</li><li><b>Extra Grammar: Narrative Tenses</b></li></ul>	<ul style="list-style-type: none"><li>expressing imaginary, hypothetical situations in present</li><li>describing completed actions in the past in chronological order</li><li>describing ongoing, background, or simultaneous actions</li><li>expressing an action happened before another past action</li><li>showing how long an action was happening before another</li><li>narrating rich story with clear sequencing and emphasis</li></ul>
<ul style="list-style-type: none"><li>Reported Speech</li></ul>	<ul style="list-style-type: none"><li>repeating or sharing information/questions someone gave</li><li>reporting instructions, orders, advice, or polite requests</li><li>giving a short clear summary of what has been said</li></ul>
<b>Week 6</b>	
<ul style="list-style-type: none"><li>Third Conditionals</li></ul>	<ul style="list-style-type: none"><li>talking about a hypothetical past that did not happen</li><li>expressing regret about a past act or situation</li></ul>
<b>Week 7</b>	
<ul style="list-style-type: none"><li>Passive Voice</li></ul>	<ul style="list-style-type: none"><li>describing truths, facts, routines, or completed actions focusing on the result rather than the doer</li><li>expressing recent events with an important result in present</li><li>describing future intentions, plans, and formal announcements</li><li>expressing possibility, obligation, advice, speculation formally</li><li>expressing rules, regulations, or instructions in an impersonal way</li></ul>