

ANKARA YILDIRIM BEYAZIT UNIVERSITY
DEPARTMENT OF TRANSLATING AND INTERPRETING (ENGLISH)
COURSE SYLLABUS

Course Code	Course Title	Course Type	ECTS Credits	Prerequisite Information	Date of Preparation
IMT 114	Contemporary Issues in Cultural Studies	Compulsory	5	-	17.09.2025
Instructor of the Course & E-Mail Address	Lecturer Aycan Gökçek, Ph.D. agokcek@aybu.edu.tr				
Office Hours & Office Room	Wednesday, 13.00-15.00 Etlik Milli irade, 8 th Floor				
Course Content and Objectives	<ol style="list-style-type: none"> 1- To introduce students to key concepts, theories, and debates in contemporary cultural studies, providing a foundation for analyzing culture, identity, and representation 2- To develop students' critical thinking and analytical skills through the study of cultural texts, social phenomena, and interdisciplinary theoretical perspectives. 3- To enhance students' cultural awareness and understanding, supporting their future practice in translation, interpreting, and cross-cultural communication. 				
Textbook(s)	Sardar, Z. (2015). <i>Introducing cultural studies</i> (Rev. ed.). Icon Books. Walton, D. (2007). <i>Introducing cultural studies: Learning through practice</i> . Sage Publications Ltd.				
Teaching Methods and Techniques	Case Studies Group Discussions and Critical Thinking				
Course Learning Outcomes	1	Students will be able to define and explain key concepts, theories, and debates in contemporary cultural studies.			
	2	Students will be able to critically analyze cultural texts, practices, and phenomena using interdisciplinary theoretical perspectives.			
	3	Students will be able to apply cultural knowledge and critical thinking to translation, interpreting, and cross-cultural communication contexts.			
Program Outcomes Contributed by the Course	Program Outcomes (PO)				
	PO 1.	This program prepares students to work as translators and interpreters by developing strong language skills, cultural awareness, and critical thinking.			
	PO 6.	Graduates will be able to understand cultural contexts, analyze texts, and produce accurate and culturally sensitive translations.			
Contribution of the Course to Field Instruction	This course contributes to Translation and Interpreting Studies by enhancing students' cultural awareness, critical thinking, and understanding of social and cultural contexts. These skills help students produce translations that are not only linguistically accurate but also culturally meaningful.				
	1. Week	Course Introduction			
	2. Week	Definition of culture and related terms			

Topics Covered in Course	3. Week	Culture as a field of study: cultural studies
	4. Week	Researching culture: semiotics, myths, and discourse analysis
	5. Week	Representation, race, ethnicity
	6. Week	The spatiality of identity and culture
	7. Week	Orientalism, colonialism, and decolonization
	8. Week	Midterm Week
	9. Week	Consumerism and capitalism
	10. Week	Technology and culture
	11. Week	Feminist Perspectives
	12. Week	Psychoanalysis
	13. Week	Modernism and Postmodernism
	14. Week	Ecocrticism
	15. Week	Summary & Wrap-Up
Disability Policy	<p>If you have a documented disability (e.g., visual, hearing, or physical impairment, etc.) that may influence your performance in this course, it is recommended to meet with the Engelsiz AYBU (https://aybu.edu.tr/engelsiz/content_list-327-yildirim-beyazit-universitesi-engelsiz-universite-birimi-yonergesi.html) to arrange for reasonable conditions (such as accommodation, etc.) to ensure an equitable opportunity to meet all the requirements of this course. You may also contact the local authority of the Faculty of Humanities and Social Sciences. You should communicate your needs to the course instructor as soon as possible to ensure that any course needs concerning exams, lecture materials, etc. are met.</p>	