

**ANKARA YILDIRIM BEYAZIT UNIVERSITY – DEPARTMENT OF ENGLISH TRANSLATION AND INTERPRETING  
COURSE SYLLABUS**

<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>ECTS Credits</b>	<b>Prerequisite Information</b>	<b>Date of Preparation</b>
IMT238	Creative Writing	Elective	5		19.09.2025
<b>Instructor of the Course &amp; E-Mail Address</b>	Assist. Prof. Dr. Büşra Özer Erdoğan & busraozererdogan@aybu.edu.tr				
<b>Office Hours &amp; Office Room</b>	Wednesday 15:00–17:00 / Thursday 11:00–13:00 – Office: 210				
<b>Course Content and Objectives</b>	To introduce the fundamentals of creative writing and to apply this knowledge in small-scale creative writing projects, such as short story and poetry writing.				
<b>Textbook(s)</b>	<ul style="list-style-type: none"> <li>• Carter, J. (2010). <i>Creating Writers</i>. Routledge.</li> <li>• Hamand, M. (2014). <i>Creative Writing Exercises for Dummies</i>. Wiley.</li> <li>• Hirschi, H. (2004). <i>Creative Writing the Easy Way</i>. Barron's Educational Series</li> </ul>				
<b>Teaching Methods and Techniques</b>	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Discussion</li> <li>• Text analysis</li> </ul>				
<b>Course Learning Outcomes</b>	1	To be able to explain the fundamental characteristics of creative writing			
	2	To be able to design characters for fictional narratives			
	3	To be able to write realistic dialogues			
	4	To be able to explain the role of time and space in creative writing			
	5	To be able to compare different genres based on their basic characteristics			
	6	To be able to describe the processes of editing and publishing fictional works			
<b>Program Outcomes Contributed by the Course</b>	<b>Program Outcomes (PO)</b>				
	<b>PO 1</b>	To use fundamental field knowledge and language skills			
	<b>PO 2</b>	To apply second foreign language knowledge effectively			
	<b>PO 3</b>	To transfer translation theories and methods into practice			
	<b>PO 4</b>	To conduct research, access, and utilize information			
	<b>PO 5</b>	To develop intercultural communication awareness			
	<b>PO 6</b>	To demonstrate critical thinking, problem-solving, and interpretative skills			
	<b>PO 7</b>	To fulfill professional responsibilities in line with ethical principles			
<b>PO8</b>	To maintain lifelong learning and professional development				
<b>Contribution of the Course to Field Instruction</b>	Creative writing practice directly supports the development of writing skills and serves as a foundation, especially for students who wish to specialize in literary translation.				

<b>Topics Covered in the Course</b>	1. Week	Introduction to Creative Writing	
	2. Week	Approaches to Creative Writing	
	3. Week	Characters in Narratives	
	4. Week	Exercise: Character creation	
	5. Week	Dialogue	
	6. Week	Exercise: Writing dialogue	
	7. Week	Time and Setting	
	8. Week	Plot	
	9. Week	Midterm Week	
	10. Week	Genres: Novel	
	11. Week	Genres: Poetry	
	12. Week	Exercise: Writing poetry	
	13. Week	Short Story	
	14. Week	Writing a short story	
	15. Week	Editing and Publishing Your Writing	
<b>Course Evaluation Criteria</b>			
	<b>Evaluation Type</b>	<b>Number</b>	<b>Percentage%</b>
	Midterm Exam	11	50%
	Final Exam	11	50%
	<b>Total</b>	<b>22</b>	<b>100%</b>
<b>Disability Policy</b>	<p>If you have a documented disability (e.g., visual, hearing, or physical impairment, etc.) that may influence your performance in this course, it is recommended to meet with the Engelsiz AYBU (<a href="https://aybu.edu.tr/engelsiz/content_list-327-yildirim-beyazit-universitesi-engelsiz-universite-birimi-yonergesi.html">https://aybu.edu.tr/engelsiz/content_list-327-yildirim-beyazit-universitesi-engelsiz-universite-birimi-yonergesi.html</a>) to arrange for reasonable conditions (such as accommodation, etc.) to ensure an equitable opportunity to meet all the requirements of this course. You may also contact the local authority of the Faculty of Humanities and Social Sciences. You should communicate your needs to the course instructor as soon as possible to ensure that any course needs concerning exams, lecture materials, etc. are met.</p>		