

IAR-ARDE 2022 05-07/10/2022
Online

1. Uluslararası Mimarlık, Sanat ve Tasarım Sempozyumu
1st International Architecture, Art and Design Symposium

**1st INTERNATIONAL
ARCHITECTURE, ART AND DESIGN
SYMPOSIUM
(IAR-ARDE 2022)**

**ANKARA- TURKEY
OCTOBER 05-07/2022**

SYMPOSIUM PROGRAM

IMPORTANT

- To be able to make a meeting online, login via **your email and password** to enter AYBUZEM
- The presentation will have **15 minutes** (including questions and answers).
- The AYBUZEM application is free and no need to create an account.
- The AYBUZEM application can be used without registration.
- Speakers must be connected to the session **15 minutes before the** presentation time.
- All congress participants can connect live and listen to all sessions.
- During the session, your camera should be turned on at least %70 of session period
- Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

TECHNICAL INFORMATION

- Make sure your computer has a microphone and is working.
- You should be able to use screen sharing feature in AYBUZEM.
- Attendance certificates will be sent to you as pdf at the end of the congress.
- Moderator is responsible for the presentation and scientific discussion (question-answer)

ÖNEMLİ

- Çevrimiçi sunum yapabilmek için AYBUZEM'e e-posta adresiniz ve şifreniz ile giriş yapınız.
- Sunumlar en fazla 15 dakika sürecektir (soru cevap dahil).
- AYBUZEM uygulaması ücretsizdir ve hesap oluşturmaya gerek yoktur.
- AYBUZEM uygulaması kayıt olmadan kullanılabilir.
- Konuşmacılar sunum saatinden 15 dakika önce oturuma bağlanmalıdır.
- Tüm kongre katılımcıları, tüm oturumlara canlı olarak bağlanabilir ve dinleyebilir.
- Oturum sırasında kameranız oturum süresinin en az %70'inde açık olmalıdır.
- Oturumun sunum ve bilimsel tartışma (soru-cevap) bölümünden moderatör sorumludur.

TEKNİK BİLGİLER

- Bilgisayarınızda bir mikrofon olduğundan ve çalıştığından emin olun.
- AYBUZEM'de ekran paylaşımı özelliğini kullanabilirsiniz.
- Katılım belgeleri kongre sonunda pdf olarak tarafınıza gönderilecektir.
- Sunum ve bilimsel tartışmadan (soru-cevap) moderatör sorumludur.

WEDNESDAY

Date: **05.10.2022** / Ankara Local Time: **09:20-10:30**

<https://aybuzem.perculus6.com/enroll/6766a96f-4d15-4990-907d-16a0e9f8ba30>

OPENING SPEECH

- 1.Prof. Dr. İbrahim AYDINLI** Ankara Yıldırım Beyazıt Üniversitesi Rektörü/ Ankara Yıldırım Beyazıt University Rector
- 2.Prof. Dr. Lale ÖZGENEL** Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi Mimarlık Bölümü, Mimarlık Tarihi Ana Bilim Dalı/ Middle East Technical University, Faculty of Architecture, Department of Architecture, History of Architecture
- 3. Prof. Dr. Levent MERCİN** Kütahya Dumlupınar Üniversitesi, Güzel Sanatlar Fakültesi/Kütahya Dumlupınar University, Faculty of Fine Arts

WEDNESDAY

Date: **05.10.2022** / Ankara Local Time: **10:30-12:30**

<https://aybuzem.perculus6.com/enroll/de55e907-3174-4cb0-bede-20e491a10d4d>

ARCHITECTURE

HALL-1

MODERATOR: Assoc. Prof. Hilal AYCI

Assistant: Çiğdem AYTEKİN

AUTHOR	AFFILIATION	ABSTRACT TITLE
Merve Özdoğan Serra Zerrin Korkmaz	Gebze Technical University Konya Technical University	Use of Virtual Reality Systems in Architecture Education
Bilgen Tuncer Manzakolu	Bahçeşehir University	Evaluating Sea Vehicles Design Course Through the Practice Theory in Face-to-Face and Online Education
Güler Özyıldırım	Van Yüzüncü Yıl University	Comparative Analysis of Three Different Educational Models in the Architecture First Year Studio: Case of Van YÜ Department of Architecture
Ayşe Şimşek	İstanbul Sabahattin Zaim University	Reverse Resettlement Proposal For Internal Migration New Complex Approach
Ayşe Şimşek	İstanbul Sabahattin Zaim University	In The Proposal For Reverse Internal Migration In Turkey, Function Of Local Universities

WEDNESDAY

Date: **05.10.2022** / Ankara Local Time: **13:00-14:30**

<https://aybuzem.perculus6.com/enroll/9d71f8eb-ba82-45e8-a9c8-a6fe6395169d>

ARCHITECTURE

HALL-2

MODERATOR: Assoc. Prof. Emanuele Morezzi

Assistant: Tülay Turhan

AUTHOR	AFFILITION	ABSTRACT TITLE
Maurizio Villata	Polytechnic of Turin	Preserving designed landscapes of wilderness: US National Parks through conservation, development and contradictions
Cristiano Tosco	Politecnico di Torino – DAD	Adaptation tales. The permanent condition of disaster
Salah Haj Ismail	Ankara Yıldırım Beyazıt University	Implementing HBIMM as Advanced Management of Architectural Rural Heritage
Tarık Serhat Bozkurt	İstanbul Technical University	Acoustic Design of The Meeting Room In Historical Building: Case Study

WEDNESDAY

Date: **05.10.2022** / Ankara Local Time: **15:00-16:30**

<https://aybuzem.perculus6.com/enroll/0ee432d1-5903-45bb-8f47-ac369c6cfdfa>

ARCHITECTURE

HALL-3

MODERATOR: Prof. Dr. Salah Haj Ismail

Assistant: Sena TÜRE

AUTHOR	AFFILITION	ABSTRACT TITLE
Tommaso Vagneralli	Politecnico of Torino	When Traditional Architectural Heritage Can't Fit with Contemporary Ways of Living. Some Consideration Through the Abandoned Rural Settlements of Northern Sardinia.
Giorgio Nepote Vesin	Università degli Studi Roma Tre	Ricardo Legorreta and Olivetti: the Project of a New Industrial Landscape in Mexico
Emanuele Morezzi	Politecnico di Torino	From Heritage Issues to Intentional Destruction: Contemporary Mostar And The Partisan Memorial Cemetery Of Bogdan Bogdanovic.
Zehra Serra Bitik Dilara Kalli	Ankara Yıldırım Beyazıt University	A Study on the Use of Wooden Piles in Historical Buildings

THURSDAY

Date: **06.10.2022** / Ankara Local Time: **10:00-11:30**

<https://aybuzem.perculus6.com/enroll/07696a56-2309-4376-90ef-ae5dc96ec62f>

ARCHITECTURE

HALL-4

MODERATOR: Assoc. Prof. Hatice Kalfaoğlu Hatipoğlu

Assistant: Büşra İnce

AUTHOR	AFFILITION	ABSTRACT TITLE
Simge Kutsal Göllü ve Çiğdem Polatoğlu	Yıldız Technical University	Proposal of a Method Based on Forecasting in Architectural Design Research
Hatice Özler ve Sema Kızılelma	Atatürk University	Symbolic Design and Kitsch Production in Architecture in A Hyperreal Postmodern Context
Miskine Akar ve Sema Kızılelma	Recep Tayyip Erdoğan University Atatürk University	The Usage of Tile in The Istanbul Building Facades of The Late Ottoman-Early Republican Period
Sema Kızılelma ve Hatice Özler	Atatürk University	Erzincan's Symbol Structure Terzi Baba Mosque History and Architectural Implementation
Kübra Koç ve Hilal Aycı	Gazi University	Should Buildings Involve Public Space?: London Royal Concert Hall
Damla Altuncu	Mimar Sinan Fine Arts University	Re-Thinking the Primary Space of The Body: The Spacing Practices of The Under-Class

THURSDAY

Date: **06.10.2022** / Ankara Local Time: **12:00-13:30**

<https://aybuzem.perculus6.com/enroll/a2c3ad86-ede3-4266-acd3-1a1b33ac4adc>

ARCHITECTURE

HALL-5

MODERATOR: Asst. Prof. Rukiye Çetin

Assistant: Bekir Enes Özel

AUTHOR	AFFILITION	ABSTRACT TITLE
Esra Yakın Yasin Bektaş	Erciyes University	Specific Mixed-Income Housing-Like Initiatives On Socio-Spatial Stigma: The Case Of Ankara-Çinçin
Fatma Sinem Akbulut	Celal Bayar University	Urbanism in Three Styles: Le Corbusier, Cansever and Krier
Kamer Aslı Kaya Zeynep Yeşim İlerisoy	Gazi University	The Contribution Of Architectural Design Against Attack-Based Explosion Loads; Evaluation On High Rise Buildings
Didem Yılmaz Göktaş Zeynep Yeşim İlerisoy	Gazi University	Examination Of Tower Ends In The Formation Of Tall Buildings
Fatma Şenocak Can Mehmet Hersek	Başkent University	Behavioral Performance Type And Model Proposal: Mesa - (Koru) Row Houses Case Study

THURSDAY

Date: **06.10.2022** / Ankara Local Time: **14:00-16:30**

<https://aybuzem.perculus6.com/enroll/4a1a0797-6556-4179-9eb6-15aacfbded7d>

ARCHITECTURE

HALL-6

MODERATOR: Assoc. Prof. Filiz KARAKUŞ

Assistant: Fatma Zehra Süer

AUTHOR	AFFILITION	ABSTRACT TITLE
Bengüsu Turan	İstanbul Technical University	A Research On Private Cars And Parking Use In Historical Environments
Hasan Sercan Sağlam	CNRS – CESCUM	A Thematic Architectural Heritage Route Experiment in The Kadıköy Historical Urban Center
Seda Kumru İrem Sümer	Teğet Mimarlık	Collective Memory: Transformation Of Alaeddin Hill Torrance Building
Nermin Varol Elif Özlem Aydın	Gebze Technical University	Evaluation of Usküdar District in the Context of Cultural Route
Büşranur Güleç Demirel	Düzce University	Morphological Transformation on the Karaköy – Beşiktaş Tramway Route in the 19th Century
Yusuf Pala İlhan Koç	Konya Technical University	Methods Of Detection Of The Deterioration Caused By Ground Water In Historic Masonry Buildings
Dide Dinç Üstündağ Begüm Gökçe Tırpancı Aydın	Teğet Mimarlık	Re-Functioning Historical Buildings: Konya Girls' Teacher

		School Example
Alican Tilkan Dilan Kara Durgun	Teğet Mimarlık	Shaping The Future of Sille: Conservation Zoning Plan As A Design Tool
Mehmet Talha Girgin Ömer Faruk Tuncer	Yıldız Technical University	A Research On The Architectural Features And Conservation Problems of Gable-Walled Mosques

THURSDAY

Date: **06.10.2022** / Ankara Local Time: **10:00-11:30**

<https://aybuzem.perculus6.com/enroll/2ac9c638-5f6c-48e7-b0ed-1a4d9da56ea3>

FINE ARTS

HALL-1

MODERATOR: Asst. Prof. Ahmet Musa KOÇ

Assistant: Buse AKÇAY PEHLİVANOĞLU

AUTHOR	AFFILITION	ABSTRACT TITLE
Betül Elibol Safiye Sari and Neşe Yaşar Çeğindir	Erzincan Binali Yıldırım University Atatürk University Ankara Hacı Bayram Veli University	Experience the Sustainability of Culture Materials with Three- Dimensional Modeling
Serdar Südor	Atılım University	A Creative Look at Photo Reference and Photo Brush Techniques in Digital Arts
Beytullah Beşkaya	Ostim Technical University	Evaluation of Digital Design Methods in Terms of Designer's Productivity
Feyza Gürleşen İlkay	Hacettepe University	Illusion and Reality In The Art Of Digital Era And The Example Of Mgb-Core
Özge Mazlum	Başkent University	Biomimicry and Design: The Case of The Qatar National Museum

THURSDAY

Date: **06.10.2022** / Ankara Local Time: **12:30-14:00**

<https://aybuzem.perculus6.com/enroll/fd13ced3-363b-4522-ae3c-aa27056556c2>

FINE ARTS

HALL-2

MODERATOR: Res. Asst. Dr. Fatoş ÇAKICIOĞLU İLHAN

Assistant: Necmettin SANCAK

AUTHOR	AFFILITION	ABSTRACT TITLE
İldem Dinar Sebla Arin Ensarioğlu	Uludağ University	The Human Body in the Context of Subject-Object Relationship in Installation Art
Bilge Sağlam	Ostim Technical University	Transformation of The Exhibition Space in Train Station Typologies, The Case of Ankara Train Station
Tuğçe Çelik Nurgül İnan	Ostim Technical University	Proposal of A New Method in Basic Design Education: Painting Analysis
Nurcan Pınar Eke	Başkent University	Art and Artist in Techno-Palliative Societies Physical and Emotional Suffering as Constitutive Element of Meaning
Tolga Tellan	Ankara İl Sağlık Müdürlüğü	Conceptual Art as The Pioneer of Postmodern Aesthetic Approach
Şaziye Ölçer Seçil Kartopu	Ankara Yıldırım Beyazıt University	Analysis of Ahlat Hasan Sultan Cupola's Medallion Motifs

THURSDAY

Date: **06.10.2022** / Ankara Local Time: **14:30-16:00**

<https://aybuzem.perculus6.com/enroll/ea3cf4bb-469d-4adc-a6ae-d87e4636accb>

FINE ARTS

HALL-3

MODERATOR: Asst. Prof. Seçil KARTOPU

Assistant: Aslı Zeynep DOĞAN

AUTHOR	AFFILITION	ABSTRACT TITLE
Fatoş Çakıcıoğlu İlhan	Ankara Yıldırım Beyazıt University	Gocco Printing Technique from Past to Present and Alternative Approaches
Nurhayat Güneş Aytaç ve Selin Güneşan	Dicle University Ankara Music and Fine Arts University	Anatolian Culture in Hasan Kiran Printmakings
Canan Güneş	Kutahya Dumlupınar University	Izmir Çiniliköy; The Example Of Tile And Painting Artist Umran Baradan
Zübeyde Kayrak ve Ahmet Musa Koç	Ankara Yıldırım Beyazıt University	Reinterpretation of The Tradition: The Case of the 2nd Yeditepe Biennial
Esmâ Çetinkaya, Ahmet Musa Koç	Ankara Yıldırım Beyazıt University	Use of Digital Art Practices in Traditional Turkish Handicrafts