

ANKARA YILDIRIM BEYAZIT UNIVERSITY
DEPARTMENT OF TRANSLATING AND INTERPRETING (ENGLISH)
COURSE SYLLABUS

Course Code	Course Title	Course Type	ECTS Credits	Prerequisite Information	Date of Preparation
IMT 237	Short Stories	Elective	5	-	17.09.2025
Instructor of the Course & E-Mail Address	Lecturer Aycan Gökçek, Ph.D. agokcek@aybu.edu.tr				
Office Hours & Office Room	Wednesday, 13.00-15.00 Etlik Milli irade, 8 th Floor				
Course Content and Objectives	This course aims to examine the short story genre through examples from diverse cultures. It seeks to enable students to understand the literary and structural features of the short story, conduct thematic analyses, and evaluate the social, cultural, and historical contexts in which these narratives are situated. Furthermore, the course intends to enhance students' analytical and critical thinking skills.. By engaging with texts from different periods and regions, students will have the opportunity to explore the versatility of the short story form and to understand its significance as a literary genre.				
Textbook(s)	Charters, A. (2024). <i>The story and its writer: An introduction to short fiction</i> (10th ed.). Bedford/St. Martin's.				
Teaching Methods and Techniques	1- Lecture and presentation 2- Question and answer 3- Discussion				
Course Learning Outcomes	1	Identify the fundamental characteristics of the short story genre.			
	2	Analyze short stories by different authors, explaining their themes, characters, and contextual backgrounds.			
Program Outcomes Contributed by the Course	Program Outcomes (PO)				
	PO 1.	Define the fundamental characteristics of the short story genre.			
	PO 6.	Analyze short stories by various authors, explaining their themes, characters, and contextual backgrounds.			
	PO 8.	Conduct thematic analyses of the short stories studied in the course.			
Contribution of the Course to Field Instruction	The course contributes to the development of prospective translators' general knowledge, critical thinking, reading comprehension, effective language use, and familiarity with the target language and culture.				
Topics Covered in Course	1. Week	Course Introduction			
	2. Week	Definition and Function of Literature & Critical Concepts to be considered			
	3. Week	Elements in Analyzing Short Story			
	4. Week	Analysis of "Araby" by James Joyce			
	5. Week	Analysis of "A Good Man is Hard to Find" by Flannery O'Connor			

	6. Week	Analysis of Paul's Case" by Willa Cather
	7. Week	Analysis of "The Story of an Hour" by Kate Chopin
	8. Week	Midterm Week
	9. Week	Analysis of "The Stowaway" by Julian Barnes
	10. Week	Analysis of "A Rose for Emily" by William Faulkner
	11. Week	Analysis of "Hills Like White Elephants" by Ernest Hemingway
	12. Week	Analysis of "Young Good Man Brown" by Nathaniel Hawthorne
	13. Week	Analysis of "Weekend" by Fay Weldon
	14. Week	Analysis of "The Metamorphosis" by Franz Kafka
	15. Week	Summary & Wrap-Up
Disability Policy	<p>If you have a documented disability (e.g., visual, hearing, or physical impairment, etc.) that may influence your performance in this course, it is recommended to meet with the Engelsiz AYBU (https://aybu.edu.tr/engelsiz/content_list-327-yildirim-beyazit-universitesi-engelsiz-universite-birimi-yonergesi.html) to arrange for reasonable conditions (such as accommodation, etc.) to ensure an equitable opportunity to meet all the requirements of this course. You may also contact the local authority of the Faculty of Humanities and Social Sciences. You should communicate your needs to the course instructor as soon as possible to ensure that any course needs concerning exams, lecture materials, etc. are met.</p>	